## Yearbook Avenue PROJECT OI




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# yearbookavenue.com Job Number: 08103 <br> Login: (first initial of your first name, followed by your last name) Password: norwalk1 

## BUILDING A PAGE



## PAGE DESIGNER



## FIND YOUR PAGE



- Click on the PAGES tab to bring up a thumbnail view of the ladder.
- Click on your assigned spread.


## PERIODTK

- STUDENT TK - pages TK-TK
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## THE WORKSPACE



## What is Yearbook Avenue?

A simplified desktop-publishing platform, based on professional software such as Adobe inDesign


## Pre-computer print layout

Desktop-publishing programs retain some old-fashioned printing practices.


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Desktop-publishing programs retain some old-fashioned printing practices.


## Picas and points

The units of measurement are picas and points.


## POINTS \& PICAS

1 inch = 72 points<br>1 inch = 6 picas<br>1 pica = 12 points

## THE GRID



## THE GRID



## THE GRID



## 2013 YEARBOOK PAGES 18-19



## MARGINS

## Publishing \& printing vocab:

The margins - top, bottom, and either side is that usually empty space between the trim (where the page is cut) and the live printing area (primary text and graphics) of the page.


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## GUTTER

Publishing \& printing vocab:
The inside margins between two facing pages is the gutter.



## SHAPES

## - Create a box



## - Copy box and paste five times (so you have six total)



## COORDINATES $\Rightarrow$ me



## Coordinates

- measured in picas and points
- X axis - where the item is from side to side
- Y axis - where the item is up and down
- W:width
- H:height
- you can also change the rotation



## RULERS



## - Expand the box to fill the page from border to border (but not beyond)



- Make a 2-point border around the box using the "Stroke" command


## Publishing \& printing vocab: "stroke" = border

 under the "Format" tab

- Change the box's fill color, also under the "Format" tab

Yearbook Avenue offers 17 pre-loaded color palettes. We will use the Neue palette for the 2014 yearbook.


## - Move the big box to the back.

Layering is a very important concept in desktop-publishing. At the moment, we have two layers in this layout:

- the big box is on the bottom layer
- the smaller boxes are all on the top layer



## - Move the big box to the back.

Layering is a very important concept in desktop-publishing. We have two layers in this layout at the moment:

- the big box is on the bottom layer
- the smaller boxes are all on the top layer

- Erase the fill color in the big box.


> We've completed the border (the stroke)
Yed.rook Avenue Practice Page \#1

Yedroook Avenue Practice Page \#1


- Place first box in lower left-hand corner, one pica from the border.

- Make the box 26 picas by 26 picas
- Add 2-point stroke
- Change fill color to NU Limelight

- Align second box to these coordinates - Add stroke - Color: NU Promise

$\bullet$ Place guides along the top and bottom of the red box.

Guides are a very important part of clean design.
They help to align page elements.

How to make a guide:

- Point your mouse at the ruler. Click on the ruler and "drag" the guide out of it.

- Zoom in on the guides to make sure that they are placed properly.

A good designer constantly flips between close-ups (to check details) and a full-page view (to see the overall effect)


- Zoom in on the guides to make sure that they are placed properly.

These guides are also aligned with the grid.


- Zoom in on the guides to make sure that they are placed properly.

The bottom of the red box is aligned with the bottom of the green one.


- Align the third box with the top and bottom of the red one, using your guides.
- Set the stroke.
- Change the fill to the blue-green color that I used. Find it on the Neue palette.

- Place the 4th and 5th boxes and style them as shown.

Don't forget:

- all colors in the book are from the Neue palette
- keep a consistent amount of white space between the boxes and the border (one pica)



## TEXT

## - Create a new text box.

"Lorem ipsum dolor est." - For centuries, printers have used Latin text as a placeholder. Latin text looks like English from a design standpoint. But because it's not English, it's easy for a proofreader to notice, which lowers the chances of accidentally publishing the wrong text.


- Center the text box over the green square.

- Change font to boldface "Maximo," size 72.
- Center your name over the purple square.
- Change font to "Maximo," size 48.



## - Select a line from the shapes menu.



## - Place the underline. - Change stroke to . 5

Don't use the underlining function in the text box. You don't have as much design control over that.



## CONCEPTS

## Yearbook Avenue

- signing on
- uploading pictures to Image Library
- page Ladder
- Page Designer
-What is Yearbook Avenue used for?
-What is desktop-publishing?
-Connections between desktop publishing and precomputer publishing


## Page Designer

- pages tab
- format tab
-the grid
- picas \& points
- margins
-What do the blue line, orange line and shaded area signify around the grid in Yearbook Avenue?
- gutter


## Shapes

- create a shape
- place it precisely
- adjust fill color, stroke, etc.
- create a border by making the fill transparent


## Text box

- create a text box
- place it precisely
- adjust font, etc.


## Also

- layers (arrange them with "Send to Back," etc.)
- guides, coordinates and rulers
- zoom
- "lorem ipsum"
-"snap to grid"
- color palettes


## PROJECT 01.01

25 points

- Create Yearbook Avenue Practice Page \#I. Leave it on your page in YA. I will check it there.
- I'll use the following rubric:
- 25 points - Perfect! No errors
- 20 points - A few minor errors
- 15 points - Minor errors and at least one major error
- 10 points - Several major errors
- 5 points - Started, but incomplete
- 0 points - Not turned in.

